
Open to the Public

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Collapsible Scissor Gates (Red) by Brody Albert

*Courtesy of VACANCY, Image by
Chris Adler*

DETAILS

Time: Saturdays, Sundays, 12-5 p.m. Continues
through Nov. 28 2015

Free

Art Galleries

LOCATION INFO:

Vacancy

2524½ James M. Wood Blvd.
Los Angeles, CA 90006
208-871-0137

[Westlake](#)

<http://vacancyla.com>



DIRECTIONS

By Catherine Wagley

Artist Brody Albert used MDF to construct two pristine replicas of scissor gates for the current show at Vacancy, called “Open to the Public.” The show’s title is meant to be a bit of a tease, because when you walk in, you’re face to face with Albert’s gates. They reach from one wall to another and can’t be opened (or at least they shouldn’t be; people tried pulling them apart at the opening). So if you want to see the other half of the show, which includes web and wall work by artist Kaeleen Wescoat-O’Neill, you’ll have to walk around the building, through the alley and in the back door.
