

# Nonlocal

Brody Albert

**Opening Reception: Friday, April 20, 7:00PM**

**Artists' Talk: Saturday, April 21, 2:00PM**

Brody Albert's practice looks to the everyday environment around him and replicates objects—outdoor taco shop tables, iron fire escapes, the walls of freeway tunnels—whose presence commemorate evidence of torque, the passage of time, and collective mark-making, in stunning acts of mimicry.

*In Nonlocal, the vocabulary of quantum physics is engaged with a visual scene not-from-here, presenting a poetic understanding of the material world's inherent intra-active reality.*

Under these circumstances, it becomes clear that even the most quotidian of objects are the result of myriad collaborating forces. Indexical in nature, Albert's work speaks to the social, economic, and cultural features of the object's original context; the art-object becomes quickly out of step with its subject as time passes, referencing a place and time which is both here and there, still present and already past.

## BIO

**Brody Albert** is a Los Angeles-based artist working in sculpture and installation. His work addresses the objects that shape, and are shaped by, social interaction. In the last few years he has exhibited at Nicodim Gallery,

CES Gallery, Arturo Bandini, WAAP, Garden LA, VACANCY and UCLA's New Wight Gallery. Forthcoming solo exhibitions include Roger's Office, Los Angeles and the Pasadena Museum of California Art, Pasadena. He holds an MFA from the University of California, Irvine and a BFA from Art Center College of Design.