



If art was no longer your day job what would you be doing?
I would be a substance abuse counselor. I believe in the resilience of mankind and his ability to rise up from the lowest of places. It is very rewarding to help change the lives of people who really need it.

What figure in history would easily represent your alter ego?

No doubt my alter ego is Harriet Tubman!

What movie can you watch over and over again?

The movie I can watch over and over, is the original "Sparkle". "I've lived in Harlem all my life, I do know a rat when I see one" LOL

What do you ultimately want to be remembered for?

I try hard not to hurt people with my tongue. I would like people to remember that few have ever heard me say an unkind word about anyone, even when I feel they have done me wrong. I choose to let the life I live (whatever that may be) speak for me.

Favorite childhood candy?

My favorite candy is Mary Jane, it had the peanut butter middle, before we had the Reese Cup.

Phyllis Stephens is an award-winning fifth generation quilt maker, considered by critics to be a Master of African-American Story Quilts. Simply stated her quilts are inspirational. She has quilted professionally for more than thirty years. Her quilts have been displayed in some of the most prestigious museums and galleries in the world; such as The Museum of the American Quilter's Society in Paducah, Kentucky and the Fine Art Museum of Ghana Africa. It was a special honor for her to show in Ghana, the fabric capital of the world.

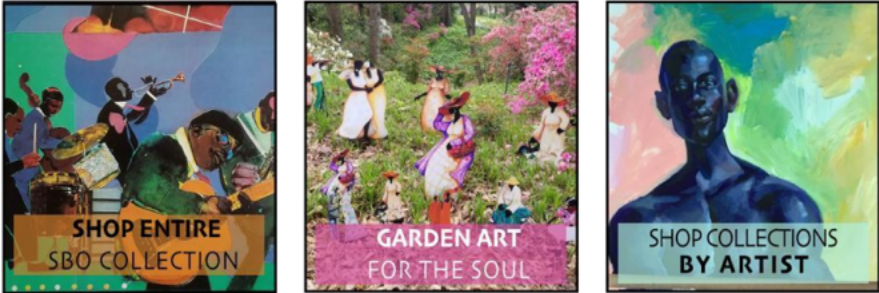
In 2010, Stephens was awarded by the Georgia House of Representatives, a resolution for her *art portfolio* entitled "For Crying Out Loud" a tribute to the Children of the Civil Rights Movement.



Her design process and techniques are cutting edge. Stephens' work has been described as innovative and fresh. Her color selections and fabric choices are unmatched. She states, "My love affair with the art of quilt making is a seed planted inside me by every generation I have knowledge of. Once when I gave my grandmother a quilt she proudly proclaimed, I quilted with the same form and sense of her grandmother. The stories I tell in my quilts live deep inside of me. Some works are a collaboration of many stories brought together to make one piece. While others depict defining moments I have chosen to pay close attention to. Quilting is sometimes thought of as a hard, long, drawn-out process. Not for me. I am an heir to the culture and value of the African tradition of quilt making. The long process allows me time to travel to some of the sweetest places in my memories. Like the quilting parties I enjoyed as a little girl. It was there that sewing hands and tall tales flowed one in the same. I enjoy every part, every process and the special privilege of creating a quilt".

Stephens acknowledges she is blessed, and her abilities are a gift from God, "in Him there is nothing to add, and nothing can be taken away, He is a true and solid source".

Interested in submitting for 5 Quick Questions. Email your answers and a profile picture to info@blackartinamerica.com with 5 Quick Questions in the subject line.



(<https://shopbaiaonline.com/>)


Browse and shop for fine art from our growing network of artists, collectors, estates, galleries — specializing in works by Black American artists with great values on premier art.

START COLLECTING ART

Sign up for our [free email course](https://blackartinamerica.com/index.php/startcollectingart/) (<https://blackartinamerica.com/index.php/startcollectingart/>) on how to begin your collection.

Would you buy stock in BAIA if you could? Well we invite you to join us in becoming a monthly supporter, starting at just \$3 a month **YOU** become a stakeholder and begin to help us transform lives through art. We are growing the BAIA team and will use your contributions to hire more team members for the purpose of creating more educational and marketing resources for schools and universities about african american artists both past and present.

Review our list of rewards for becoming a BAIA Patreon (<https://www.patreon.com/blackartinamerica>) / patron supporter. Your monthly contribution has lasting benefits. — "What will your legacy be" – Dr. Margaret Burroughs


BECOME A PATRON

(<https://www.patreon.com/blackartinamerica>)

We Appreciate Your Support

Share this:



(<https://shopbaiaonline.com/collections>)



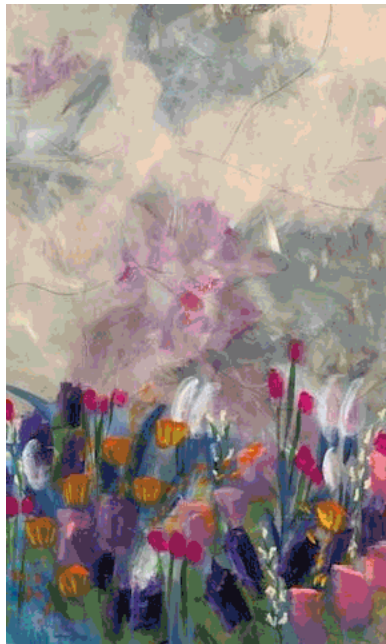
(<https://www.blackartinamerica.com/index.php/startcollectingart/>)



(<https://shopbaiaonline.com/collections/a-collection-works-by-women-artists-for-women-history-month>)



(<https://shopbaiaonline.com/collections/all>)



(<https://shopbaiaonline.com/collections/abstract-semi-abstract>)



(<https://www.patreon.com/blackartinamerica>)



(<https://shopbaiaonline.com/collections/the-museum-gift-store/products/baia-the-magazine>)

***** Order Your Copies *****



(<http://facebook.com/blackartinamerica>)



(http://instagram.com/blackartinamerica_)



(<https://www.pinterest.com/BlackArtAmerica/>)



(<http://soundcloud.com/black-art-in-america-news>)



(<http://www.twitter.com/baiaonline>)

RELATED POSTS



(<https://www.blackartinamerica.com/index.php/2021/02/24/on-american-art-aesthetics-and-experience-with-dr-leo-twiggs-and-dr-frank-martin/>)

American Art, Aesthetics and Experience with Dr. Leo Twiggs and Dr. Frank Martin

(<https://www.blackartinamerica.com/index.php/2021/02/24/on-american-art-aesthetics-and-experience-with-dr-leo-twiggs-and-dr-frank-martin/>)

🕒 February 24, 2021



(<https://www.blackartinamerica.com/index.php/2021/02/24/five-spot-protest-and-freedom/>)

The FIVE Spot: Protest and Freedom

(<https://www.blackartinamerica.com/index.php/2021/02/24/five-spot-protest-and-freedom/>)

🕒 January 6, 2021



(<https://www.blackartinamerica.com/index.php/2021/01/06/bits-visionary-artist-mr-imagination-overcomes-being-shot-house-fire-to-cement-international-legacy/>)

BAJA Bits: visionary artist Mr. Imagination overcomes being

shot, house fire to cement international legacy
(<https://www.blackartinamerica.com/index.php/2021/01/06/bits-visionary-artist-mr-imagination-overcomes-being-shot-house-fire-to-cement-international-legacy/>)

🕒 December 30, 2020

Search

Search...

Q

Subscribe to our mailing list

email address

Subscribe

RECENT POSTS

› Resurrecting York: The Enslaved African who Traveled with Lewis & Clark Mysteriously Returns to the Pacific
(<https://www.blackartinamerica.com/index.php/2021/03/09/resurrecting-york-the-enslaved-african-who-traveled-with-lewis-clark-mysteriously-returns-to-the-pacific/>)
March 9, 2021

› BAIA BITS: Charles Sebree
(<https://www.blackartinamerica.com/index.php/2021/03/08/baia-bits-charles-sebree/>)
March 8, 2021

› Re-Membering Women's History: Laura Gadson and Shimoda Donna Emanuel's Story
(<https://www.blackartinamerica.com/index.php/2021/03/04/re-membering-womens-history-laura-gadson-and-shimoda-donna-emanuels-story/>)
March 4, 2021

› BAIA BITS: Palmer Hayden, The Janitor Who Paints
(<https://www.blackartinamerica.com/index.php/2021/03/01/baia-bits-palmer-hayden-the-janitor-who-paints/>)
March 1, 2021

ARCHIVES

› MARCH 2021
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2021/03/](https://www.blackartinamerica.com/index.php/2021/03/))

› FEBRUARY 2021
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2021/02/](https://www.blackartinamerica.com/index.php/2021/02/))

› JANUARY 2021
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2021/01/](https://www.blackartinamerica.com/index.php/2021/01/))

› DECEMBER 2020
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2020/12/](https://www.blackartinamerica.com/index.php/2020/12/))

› NOVEMBER 2020
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2020/11/](https://www.blackartinamerica.com/index.php/2020/11/))

› OCTOBER 2020
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2020/10/](https://www.blackartinamerica.com/index.php/2020/10/))

› SEPTEMBER 2020
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2020/09/](https://www.blackartinamerica.com/index.php/2020/09/))

› AUGUST 2020
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2020/08/](https://www.blackartinamerica.com/index.php/2020/08/))


› JULY 2020
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2020/07/](https://www.blackartinamerica.com/index.php/2020/07/))

› JUNE 2020
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2020/06/](https://www.blackartinamerica.com/index.php/2020/06/))

› MAY 2020
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2020/05/](https://www.blackartinamerica.com/index.php/2020/05/))


› APRIL 2020
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2020/04/](https://www.blackartinamerica.com/index.php/2020/04/))


› MARCH 2020
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2020/03/](https://www.blackartinamerica.com/index.php/2020/03/))


 [Black Art In America News](#)
BAIA Talks - Dr. Halima

 1:01:24

[Cookie policy](#)
BAIA Talks: Dr. Halima Taha on the African American Art Market


 [Black Art In America News](#)
Kimberly Camp: What r



 [Black Art In America News](#)
BAIA Talks: Art Collecti

 42:17

[Cookie policy](#)

 [Black Art In America News](#)
BAIA Talks - Conversati




 22:08

[Cookie policy](#)


EVERY THANG BLACK
(<https://www.facebook.com/blackarti>)


EVERY THANG BLACK
(<https://www.facebook.com/EveryTha>)

- [FEBRUARY 2020
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2020/02/\)](https://www.blackartinamerica.com/index.php/2020/02/)




[Black Art In America News](#)
BAIA Talks - Curlee Hol


 SOUNDCLOUD
- [JANUARY 2020
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2020/01/\)](https://www.blackartinamerica.com/index.php/2020/01/)
- [DECEMBER 2019
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2019/12/\)](https://www.blackartinamerica.com/index.php/2019/12/)
- [NOVEMBER 2019
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2019/11/\)](https://www.blackartinamerica.com/index.php/2019/11/)



- [OCTOBER 2019
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2019/10/\)](https://www.blackartinamerica.com/index.php/2019/10/)

[Cookie policy](#)
Curlee Holtons Curator Talk at the Hudgens Center
- [SEPTEMBER 2019
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2019/09/\)](https://www.blackartinamerica.com/index.php/2019/09/)
- [AUGUST 2019
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2019/08/\)](https://www.blackartinamerica.com/index.php/2019/08/)



[Black Art In America News](#)
BAIA Talks - Reginald G

 SOUNDCLOUD
- [JULY 2019
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2019/07/\)](https://www.blackartinamerica.com/index.php/2019/07/)
- [JUNE 2019
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2019/06/\)](https://www.blackartinamerica.com/index.php/2019/06/)
- [MAY 2019
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2019/05/\)](https://www.blackartinamerica.com/index.php/2019/05/)


- [APRIL 2019
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2019/04/\)](https://www.blackartinamerica.com/index.php/2019/04/)

[Cookie policy](#)
Reginald Gammon artist talk at Stella Jones Gallery
March 11, 2000
- [MARCH 2019
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2019/03/\)](https://www.blackartinamerica.com/index.php/2019/03/)
- [FEBRUARY 2019
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2019/02/\)](https://www.blackartinamerica.com/index.php/2019/02/)
- [JANUARY 2019
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2019/01/\)](https://www.blackartinamerica.com/index.php/2019/01/)
- [DECEMBER 2018
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2018/12/\)](https://www.blackartinamerica.com/index.php/2018/12/)
- [NOVEMBER 2018
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2018/11/\)](https://www.blackartinamerica.com/index.php/2018/11/)
- [OCTOBER 2018
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2018/10/\)](https://www.blackartinamerica.com/index.php/2018/10/)
- [SEPTEMBER 2018
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2018/09/\)](https://www.blackartinamerica.com/index.php/2018/09/)
- [AUGUST 2018
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2018/08/\)](https://www.blackartinamerica.com/index.php/2018/08/)
- [JULY 2018
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2018/07/\)](https://www.blackartinamerica.com/index.php/2018/07/)
- [JUNE 2018
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2018/06/\)](https://www.blackartinamerica.com/index.php/2018/06/)
- [MAY 2018
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2018/05/\)](https://www.blackartinamerica.com/index.php/2018/05/)
- [APRIL 2018
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2018/04/\)](https://www.blackartinamerica.com/index.php/2018/04/)
- [MARCH 2018
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2018/03/\)](https://www.blackartinamerica.com/index.php/2018/03/)
- [FEBRUARY 2018
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2018/02/\)](https://www.blackartinamerica.com/index.php/2018/02/)
- [JANUARY 2018
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2018/01/\)](https://www.blackartinamerica.com/index.php/2018/01/)
- [DECEMBER 2017
\(HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2017/12/\)](https://www.blackartinamerica.com/index.php/2017/12/)

-
- › NOVEMBER 2017
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2017/11/](https://www.blackartinamerica.com/index.php/2017/11/))

 - › OCTOBER 2017
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2017/10/](https://www.blackartinamerica.com/index.php/2017/10/))

 - › SEPTEMBER 2017
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2017/09/](https://www.blackartinamerica.com/index.php/2017/09/))

 - › AUGUST 2017
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2017/08/](https://www.blackartinamerica.com/index.php/2017/08/))

 - › JULY 2017
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2017/07/](https://www.blackartinamerica.com/index.php/2017/07/))

 - › JANUARY 2017
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2017/01/](https://www.blackartinamerica.com/index.php/2017/01/))

 - › SEPTEMBER 2016
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2016/09/](https://www.blackartinamerica.com/index.php/2016/09/))

 - › MARCH 2016
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2016/03/](https://www.blackartinamerica.com/index.php/2016/03/))

 - › OCTOBER 2015
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2015/10/](https://www.blackartinamerica.com/index.php/2015/10/))

 - › AUGUST 2015
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2015/08/](https://www.blackartinamerica.com/index.php/2015/08/))

 - › JUNE 2015
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2015/06/](https://www.blackartinamerica.com/index.php/2015/06/))

 - › MAY 2015
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2015/05/](https://www.blackartinamerica.com/index.php/2015/05/))

 - › JANUARY 2015
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2015/01/](https://www.blackartinamerica.com/index.php/2015/01/))

 - › MARCH 2014
([HTTPS://WWW.BLACKARTINAMERICA.COM/INDEX.PHP/2014/03/](https://www.blackartinamerica.com/index.php/2014/03/))

Privacy Policy (<https://www.blackartinamerica.com/index.php/privacy-policy/>)

Copyright © 2010-2021 BLACK ART IN AMERICA™ All Rights Reserved