

# LÉVY GORVY

## TERRY ADKINS

Born 1953 in Washington, DC  
Died 2014 in New York

## EDUCATION

1979 MFA, University of Kentucky, Lexington  
1977 MS, Illinois State University, Normal  
1975 BS, Fisk University, Nashville

## SOLO EXHIBITIONS

2020 *Terry Adkins*, Fisk University, Nashville  
*Terry Adkins: Resounding*, Pulitzer Arts Foundation, St. Louis  
*Terry Adkins: Our Sons and Daughters Ever on the Altar*, Frist Museum, Nashville

2018 *Terry Adkins: Infinity Is Always Less Than One*, Institute of Contemporary Art, Miami  
*Terry Adkins: The Smooth, The Cut, and The Assembled*, Lévy Gorvy, New York  
*Terry Adkins: Renditions I – III*, Memphis Brooks Museum of Art, Memphis

2017 *Projects 107: Lone Wolf Recital Corps*, Museum of Modern Art, New York

2016 *Soldier, Shepherd, Prophet, Martyr: Videos from 1998–2013*, University Galleries, Illinois State University, Normal

2013 *Nenuphar*, Salon 94 Bowery and Salon 94 Freemans, New York  
*Recital*, Mary & Leigh Block Museum of Art, Northwestern University, Evanston, Illinois

2012 *Recital*, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York  
*The Principalities*, Galerie Zidoun, Luxembourg

2010 *Riddle of the Sphinx*, Amistad Gallery, Philadelphia

2009 *Meteor Stream*, American Academy in Rome

2008 *Songs of Hearth and Valor*, Warehouse Gallery, Syracuse, New York

2007 *Belted Bronze*, Pageant Soloveev, Philadelphia

2004 *Black Beethoven*, Pageant Soloveev, Philadelphia; traveled to: Wheaton College, Norton, Massachusetts; and Bronx River Art Center, New York

2003 *Towering Steep*, Friede-Strauss Galleries, Dartmouth College, Hanover, New Hampshire  
*Sanctuary*, Eastern State Penitentiary, Philadelphia  
*Darkwater*, Arthur Ross Gallery, University of Pennsylvania, Philadelphia  
*Facets*, P.P.O.W. Gallery, New York

2001 *Deeper Still*, Samuel P. Harn Museum of Art, Gainesville, Florida

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- Songs of New Heaven (New Earth)*, Cheekwood Museum of Art, Nashville
- Greater Deeps*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- Altar Encore*, Zora Neale Hurston National Museum of Fine Arts, Eatonville, Florida
- 2000 *Wild Ashes Mute*, Finesilver Gallery, San Antonio
- 1999 *Relay Hymn*, Institute of Contemporary Art, Philadelphia
- Sightings in South Florida—Deeper Heart*, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, Florida
- Powre Above Powres—Passing Freedom: A Work in Nine Dominions*, Mandeville Gallery, Union College, Schenectady, New York; traveled to: Saratoga County Arts Council, Saratoga Springs, New York
- Invisible (Slight Return)*, Watermark/Cargo Gallery, Kingston, New York
- 1998 *Later Coltrane*, Hamilton College Emerson Gallery, Clinton, New York
- Muffled Drums*, P.P.O.W. Gallery, New York
- After Flame*, Mary Schiller Meyers School of Art, University of Akron; traveled to: Krannert Art Museum, University of Illinois at Urbana-Champaign; I-space, Chicago; Indianapolis Museum of Art; John Brown House, Summit County Historical Society, Akron; Hand Workshop Art Center, Richmond
- Distant Mirrors*, New Jersey State Museum, Trenton
- 1997 *Guarded Table*, Watermark Cargo Gallery, Kingston, New York
- Temporary Hours: for Jean Toomer*, Sculpture Center, New York
- Seamless Robe*, William Benton Museum of Art, Storrs, Connecticut
- 1995 *Firmament RHA*, Whitney Museum of American Art at Philip Morris, New York
- Visionary Recital*, Hammonds House Museum, Atlanta
- 1993 *Maroon*, LedisFlam Gallery, New York
- Parameters*, Chrysler Museum of Art, Norfolk, Virginia
- Anthem*, Weatherspoon Art Museum, University of North Carolina, Greensboro
- 1992 *Perpetual Choir*, LedisFlam Gallery, New York
- 1990 *Call/Response*, Anderson Gallery, Virginia Commonwealth University, Richmond
- Inside/Out*, Valencia Community College, Orlando, Florida
- Enframe*, Miami-Dade Community College, Miami
- Dyad*, LedisFlam Gallery, New York
- 1989 *New Ghosts*, Galerie Andy Jllien, Zürich
- 1988 *Hammer Ring*, Liz Harris Gallery, Boston
- 1987 *Hannibal*, Galerie Emmerich-Baumann, Zürich
- Arbeit/Work, 1986–87*, Projekt Binz 39, Zürich
- 1986 *The Sihl*, Projekt Binz 39, Zürich
- 1981 *Terry Adkins/Carl Latimore*, Nyangoma's Gallery, Washington, DC
- Tribulation*, Carriage House Gallery, Arts & Humanities Center, Richmond, Virginia
- 1980 *New Ghosts*, Wise Art Gallery, Norfolk State University, Virginia

## GROUP EXHIBITIONS

- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago (forthcoming)  
*Polyphonic: Celebrating PAMM's Fund for African American Art*, Pérez Art Museum, Miami  
*Seven Stations: Selections from MOCA's Collection*, Museum of Contemporary Art, Los Angeles
- 2019 *Waking Dream*, Ruby City, Linda Pace Foundation, San Antonio  
*Louder Than Words*, Zuckerman Museum of Art, Kennedy State University, Kennesaw, Georgia
- 2018 *À Cris Ouverts*, Les Ateliers de Rennes – Contemporary Art Biennale, Rennes  
*Wiggle Wiggle*, Galerie Greta Meert, Brussels  
*Sculptures*, Andrew Kreps Gallery, New York  
*Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, Virginia
- 2017 *Resonant Spaces: Sound Art at Dartmouth*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
*Let Me Be an Object that Screams*, Gallery 400, University of Illinois at Chicago
- 2016 *Field Studies*, Tiger Strikes Asteroid, Brooklyn  
*The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia  
*Après Beethoven*, Musée de la Musique, Paris
- 2015 *All the World's Futures*, 56th Venice Biennale  
*Human Ecology 101*, Ronald Feldman Fine Arts, New York  
*I Like It Like This*, S2 x Drake, Sotheby's, New York  
*Under Color of Law*, Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania  
*Nero su Bianco*, American Academy in Rome  
*The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Museum of Contemporary Art Chicago  
*Color Fields*, Sandra and David Bakalar Gallery, MassArt, Boston  
*Immersed*, Linda Pace Foundation, San Antonio
- 2014 *Prospect New Orleans: Prospect.3: Notes for Now (P.3)*, New Orleans  
*Art or Sound*, Fondazione Prada, Venice  
*Whitney Biennial 2014*, Whitney Museum of American Art, New York
- 2013 *Feedback*, Arts Incubator in Washington Park, Chicago  
*Farewell Rodney*, Sommer Contemporary Art Gallery, Tel Aviv  
*Art Stage Singapore*, Zidoun-Bossuyt Gallery, Singapore
- 2012 *Intense Proximity*, La Triennale, Palais de Tokyo, Paris  
*The Bearden Project*, Studio Museum, Harlem  
*Radical Presence: Black Performance in Contemporary Art*, Brown Foundation Gallery, Contemporary Arts Museum Houston; traveled to: Grey Art Gallery, New York University; Studio Museum, Harlem; and Walker Art Center, Minneapolis  
*Clifford Owens: Anthology*, MoMA PS1, Queens, New York  
*True North*, Anchorage Museum

- Alpha's Bet Isn't Over Yet*, New Museum, New York  
*Magical Visions: Ten Contemporary African American Artists*, Mechanical Hall Gallery, University of Delaware, Wilmington  
 2010 *The Crude and the Rare*, Cooper Union, New York  
*Artist & Artifact: Re/Visioning Brooklyn's Past*, Rotunda Gallery, Brooklyn, New York  
*Time Equals Distance Over Speed or Nothing*, Pageant Soloveev, Philadelphia  
*Accademia delle Accademie*, complesso Monumentale Santo Spirito in Sassia, Rome  
*Spazi Aperti: The Vagabond Can't Draw*, Accademia di Romania in Roma, Rome  
 2009 *Sound: Print: Record: African American Legacies*, University Museums, University of Delaware, Newark  
 2008 *NeoHooDoo: Art for a Forgotten Faith*, Menil Collection, Houston; traveled to: MoMA PS1, Queens, New York; Miami Art Museum  
*Black Is, Black Ain't*, Renaissance Society, University of Chicago  
*Thunderbolt Special—The Great Electric Show and Dance*, Project Row Houses, Houston  
*Rag and Bone*, Pageant Soloveev, Philadelphia  
*Nightwatch Research Project*, Verbeke Foundation, Stekene, Belgium  
 2007 *Ensemble*, Institute for Contemporary Art, Philadelphia  
*Spectral Evidence*, Rotunda Gallery, Brooklyn  
 2006 *Paper Trail*, High Museum of Art, Atlanta  
*Shoebox Sculpture 9*, University of Hawaii, Honolulu  
 2005 *Inventors, Movers and Makers*, Museum Arti et Amicitiae, Amsterdam  
*Double Consciousness—Black Conceptual Art Since 1970*, Contemporary Art Museum, Houston  
 2004 *Open House: Working in Brooklyn*, Brooklyn Museum  
 2002 *Time/Frame*, Jack S. Blanton Museum of Art, Austin  
 2001 *Mind Fields*, Wake Forest University Gallery, Winston-Salem, North Carolina  
*Red, Black and Green*, Studio Museum, New York  
 2000 *Passages: Contemporary Art in Transition*, Miami Art Museum  
 1999 *Narratives of Art & Identity*, De Young Museum, San Francisco  
*Selected Works from The Permanent Collection*, Studio Museum, Harlem  
 1998 *Postcards from Black America*, De Beyer Museum; Frans Hals Museum, The Netherlands  
*Interpreting*, Rotunda Gallery, Brooklyn  
*May Day—The Rights of Spring*, P.P.O.W. Gallery, New York  
*African American Art*, New Jersey State Museum, Trenton, New Jersey  
 1997 *Seeing Jazz*, International Gallery, Smithsonian Institution, Washington, DC  
*Material Dialogues*, New Jersey State Museum, Trenton  
 1996 *Other Bloods*, Real Art Ways, Hartford, Connecticut; traveled to: The Painted Bride, Philadelphia  
 1995 *Required Nuance*, Studio Museum, Harlem  
*Other Bloods*, Museum Arti et Amicitiae, Amsterdam  
*Material Matters*, Anchorage, Brooklyn

- 1994 *It's Only Rock & Roll*, Phoenix Museum of Art  
*Minumentals*, Watermark/Cargo Gallery, Kingston, New York  
*Western Artists/African Art*, Museum for African Art, New York  
*The American Flag in Contemporary Art*, Center for Contemporary Art, Cleveland  
*...It's How You Play the Game*, Exit Art, New York  
*Points of Interest/Points of Departure*, John Berggruen Gallery, San Francisco
- 1993 *Edward Albee's Other Eye*, Hillwood Art Museum, Brookville, New York  
*In the Ring*, Snug Harbor Cultural Center, Staten Island, New York
- 1992 *Egyptomania*, Hillwood Art Museum, Brookville, New York  
*The Endowed Chair*, Franklin Parrasch Gallery, New York  
*Southern Black Aesthetic*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina  
*Present Tense*, University of Wisconsin, Milwaukee
- 1991 *Cadences: Icon and Abstraction in Context*, New Museum, New York  
*New Generations: New York*, Carnegie Mellon Art Gallery, Pittsburgh  
*Dommenikos Theotokopoulos: A Dialogue*, Philippe Briet Gallery, New York
- 1990 *The Blues Aesthetic*, Washington Project for the Arts, Washington, DC  
*Taking Shape*, Memorial Arch, Prospect Park, Brooklyn  
*From Earth to Archetype*, LedisFlam, New York
- 1989 *Selections*, Williams College Museum of Art, Williamstown, Massachusetts  
*Object Makers*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina  
*Pillar to Post*, Kenkeleba Gallery, New York
- 1987 *Espirit*, Salama-caro Gallery, London  
 ArtBasel 87, Galerie Emmerich Baumann, Basel; traveled to:  
 Kulturhaus Palazzo, Liestal, Switzerland  
*Sihlquai Kunsler*, Projekt Binz 39, Zürich
- 1986 *In the Tropics*, Longwood Arts Project, Bronx  
*Soundwave NYC*, City Gallery, New York
- 1984 *Studio Artists*, PS1 Institute for Art & Urban Resources, The Clocktower, New York  
*From the Studio*, Studio Museum, Harlem  
*African American Artists*, High Museum, Atlanta  
*Darkness*, William Paterson College, Wayne, New Jersey
- 1983 *Juss' Jazz*, Kenkeleba House, New York
- 1980 *Dimensions & Directions*, Mississippi Museum of Art, Jackson  
*Alternatives by Black Artists*, Washington Project for the Arts, Washington, DC  
*Three Views*, Hardart Gallery, Washington, DC

### **SELECTED PERFORMANCE RECITALS**

- 2013 *Postlude (Corpus Specere) & At Osiris*, Studio Museum, Harlem  
*Liquid Gardens*, Regenstein Recital Hall, Northwestern University, Evanston, IL

- 2012 *Facets*, Arthur Zankel Music Center, Skidmore College, Saratoga Springs, New York  
*Last Trumpet*, Contemporary Art Museum, Houston
- 2011 *The Portent*, Amistad Gallery, Philadelphia
- 2010 *Paradiso XXVII*, Romanian Academy in Rome
- 2009 *Hiving Bee*, American Academy in Rome Freedom Suite, New Museum, New York  
*Invocation for Bessie Smith*, PS1 Contemporary Art Center, Queens, New York
- 2008 *Thunderbolt Special*, Eldorado Ballroom, Project Row Houses, Houston  
*Songs of Hearth and Valor*, Warehouse Gallery, Syracuse, New York
- 2005 *Solemnis*, Wheaton College, Beard Gallery, Norton, Massachusetts
- 2004 *Pinewood Air*, Pageant, Philadelphia
- 2003 *Recovery Blues*, Faulkner Auditorium, Dartmouth College, Hanover, New Hampshire  
*Titan*, Institute of Contemporary Art, Philadelphia
- 2001 *The Still*, Samuel P. Harn Museum of Art, Gainesville, Florida  
*Voodoo*, Zora Neale Hurston National Museum of Fine Arts, Eatonville, Florida  
*Solid Clouds*, Cheekwood Museum of Art, Nashville
- 2000 *Facets*, New World Symphony of Miami  
*Testament*, Summit County Historical Society, John Brown House, Akron
- 1999 *Azure*, Institute of Contemporary Art, Philadelphia  
*Taperlight*, Indianapolis Museum of Art
- 1998 *Ohnedaruth*, John Coltrane Song Cycle, Hamilton College, Clinton, New York
- 1997 *Temporary Hours*, Jean Toomer Song Cycle, Sculpture Center, New York
- 1996 *Last Trumpet*, Whitney Museum of American Art at Philip Morris, New York
- 1991 *De Jacht Zwarte Piet*, Museum Arti et Amicitiae, Amsterdam  
*Telefonia*, Hall of Science, New York
- 1990 *Lithium AZ*, Rigiblick Theatre, Zürich
- 1988 *Alto Age*, Institute for Contemporary Art, London
- 1987 *Mirliton*, Kulturzentrum Rote Fabrik, Zürich
- 1985 *Trance*, P.S. 1, Institute for Art & Urban Resources, New York
- 1983 *New Music America Festival (with Harmolodica)*, Washington, DC
- 1982 *Churinga*, University of Cincinnati, School of Fine Arts
- 1981 *Fault (with Sherman Fleming)*, Washington Project for the Arts, Washington, DC

## **GRANTS AND AWARDS**

- 2014 Monument Lab, Pew Center for Arts & Heritage (grant and site-specific installation in the City Hall Courtyard), Philadelphia
- 2009 Jesse Howard, Jr. / Jacob H. Lazarus—Metropolitan Museum of Art Rome Prize

2008 United States Artists James Baldwin Fellow  
1997 Perspectives in African-American Art Award, Seagram Americas, New York  
1995 New York Foundation for the Arts Fellowship  
1994 Joan Mitchell Foundation Fellowship, Brooklyn  
1989 SECCA 7 Fellowship, Winston-Salem, North Carolina  
1986 National Endowment for the Arts Fellowship, Washington, DC

## **PUBLIC COLLECTIONS**

Art Bridges Foundation, Bentonville, AR  
Bank Julius Baer, Zürich  
Chrysler Museum of Art, Norfolk, Virginia  
College of Fine Arts, University of Texas at Austin  
Fine Arts Museums of San Francisco  
High Museum of Art, Atlanta  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Hood Museum, Dartmouth College, New Hampshire  
Jack S. Blanton Museum of Art, Austin  
Metropolitan Museum of Art, New York  
Museum of Contemporary Art Chicago  
Museum of Contemporary Art Los Angeles  
Museum of Modern Art, New York  
New Jersey State Museum, Trenton  
Pennsylvania Academy of Fine Arts, Philadelphia  
Pérez Art Museum, Miami  
Prudential Insurance Company of America  
Saint Louis Art Museum  
Spencer Museum of Art, Lawrence, Kansas  
Studio Museum, Harlem  
Syracuse University Museum of Art, New York  
Tate Modern, London  
University Art Collection, New School, New York  
Whitney Museum of American Art, New York