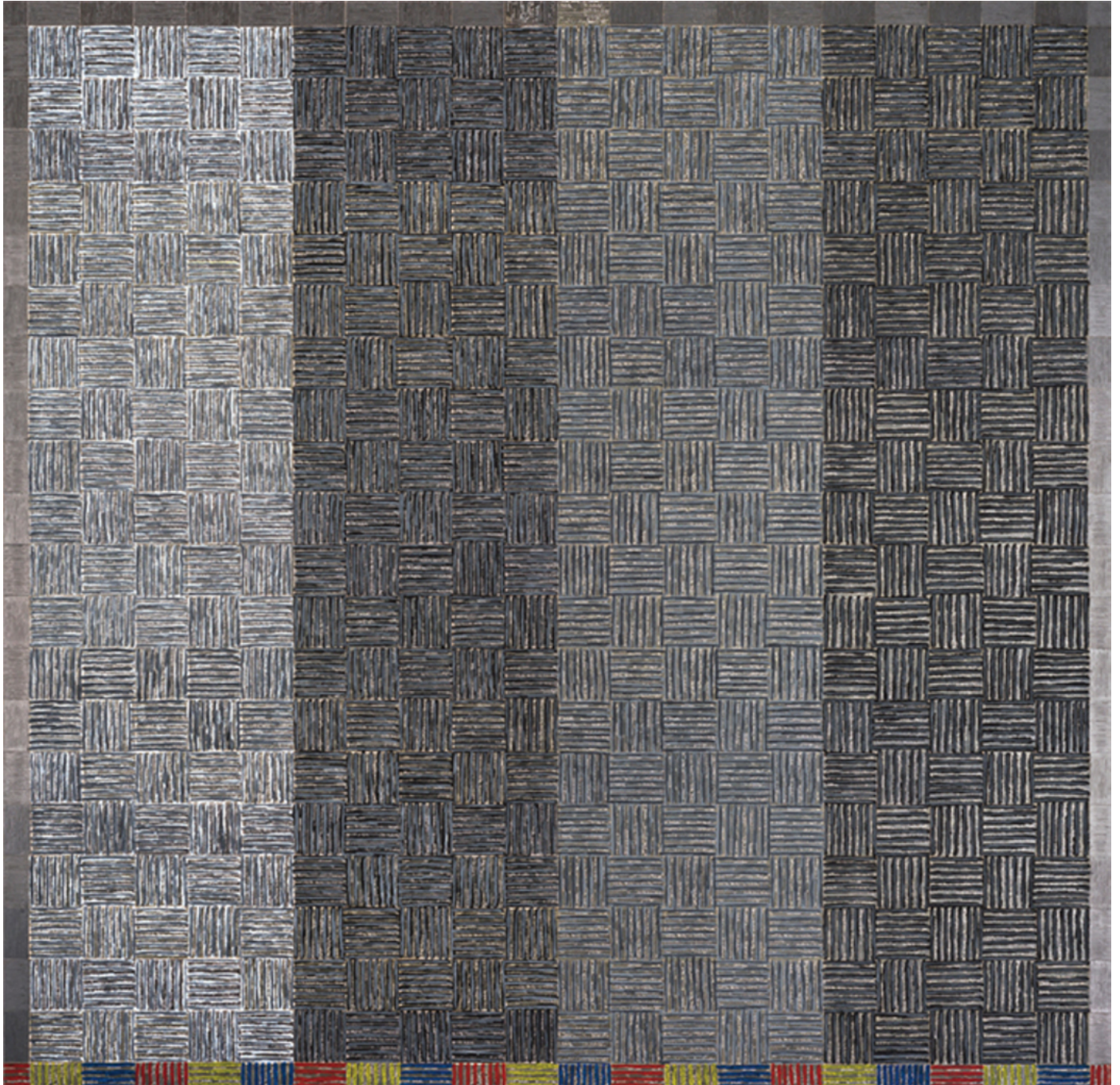


# McArthur Binion

Galerie Lelong & Co.



McArthur Binion was born on September 1, 1946, in Noxubee County in Mississippi. His father, Russell Earl Binion, age thirty-one at the time of his

birth, worked in “industry,” and his mother, Martha Binion, was twenty-six. All this information is available on the artist’s birth certificate, of which he has made multiple copies, arranging these into grids and using them as the substratum for repeating modules of gestural strokes. The works represent what Lawrence Alloway called systemic painting, with an expressionistic edginess. The document features handwriting that is neat, impersonal, indifferent—it is an official, routinely matter-of-fact record of a local event. This cool bureaucratic detachment contrasts with Binion’s strokes, which, while neatly parallel, and always vertically or horizontally oriented in the modules, have an idiosyncratic intensity, like that of a