ABOUT THIS THEME

February 2014

Lisa Tremont and Susanne Pecoraro, Figure and Ground, two interactive artists from Los Angeles and Pittsburgh, have been "Strange Fire" in recent years with their painting, collaging, sculpture, and installations. Their previous reviews and accounts of artistic collaboration are posted on the Strange Fire site under "Media Features."

Pecoraro is a native of Los Angeles. She has worked at UCLA's Center for Photo and Computer Arts, Kinetic Gallery, Gallery of the Arts, Thomas Ruben Jewelers and Kinetic Gallery. She has been a member of the Los Angeles Contemporary Exhibitions (LACE) and Los Angeles Municipal Art Gallery (LAMAG). Pecoraro has participated in Los Angeles Contemporary Archaeology, Los Angeles Contemporary Exhibitions, Women Artists Western Art, Los Angeles, Year and Under, the permanent collections of the Southwestern Pennsylvania Heart Institute, Pittsburgh, Pittsburgh Cultural Trust, Pittsburgh Public Theater, Pittsburgh Opera, Pittsburgh Symphony, Carnegie Mellon University, Duquesne University, Point Park University, Carlow University, Carnegie Mellon University, Point Park University, Carlow University, Carnegie Mellon University, Point Park University, Carlow University, Carnegie Mellon

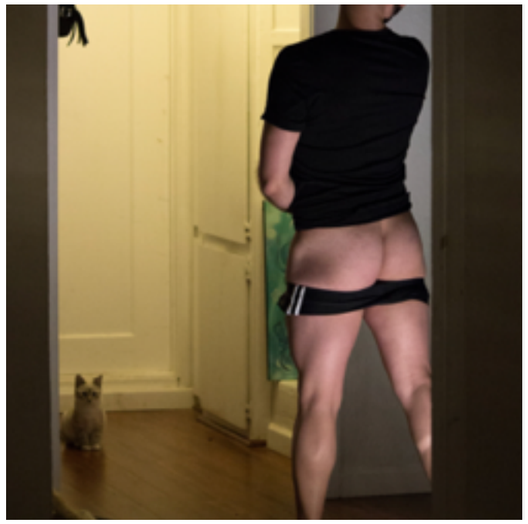
Q&A: Kennady Schneider

Q&A: Jonathan Mark Jackson

Q&A: Claire Breukel

Q&A: Lava Thomas

Q&A: Jasmine Clarke



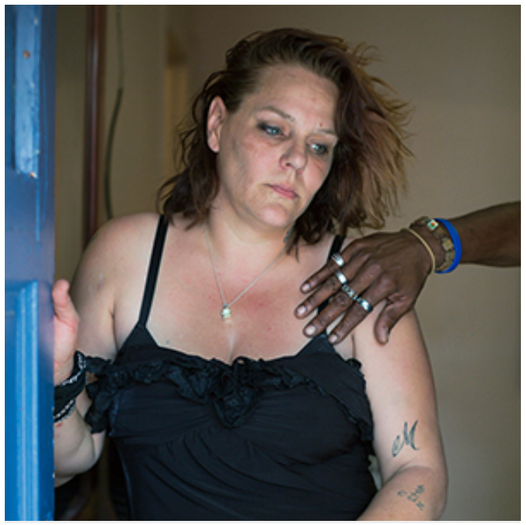
Q&A: Rob Fatal

Q&A: Sonali Gulati

Q&A: Kiliii Yuyan

Q&A: Widline Cadet

Q&A: Tarrah Krajnak



Q&A: Tamara Reynolds

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