

[中文](#)[Home](#) | [Exhibitions](#) | [Artists](#) | [Research](#) | [Shop](#) | [Space](#)

A pending entrance

Author: HUANG Jing Yuan *Translator:* Nick Stember Jun,2016

If the human forms in Zhao Yang's paintings are unfettered by the bonds of time and culture, it is because the artist's own physicality and temperament speak to the vulgarity of human existence, a tireless fluency and mysticism. In earlier works built around the fable of hunt-er and prey, there is a fondness for the divine that resists cruelty. Major works in this exhibition, including Gigantism and Returning on a Stormy Night surpass the artificial limitations of this linear construction, replacing it with a mythical floating forest. The new body of work is more stable, and each work more individualized. Zhao clearly understands the misreadings of and biases held against painting today.

If Zhao Yang deploys compassion in his work, treating the universe as a place of equality, he does so without speaking to the present zeitgeist. Thankfully, the medium of painting today has extracted a sort of freedom in both content and style. Zhao knows that he can unsettle his audience and comfort them afterwards. But the very things that bring this freedom are the same methods of retrieval and storage native to the library—the very contemporary libraries of coding. From WikiLeaks to Edward Snowden to the Panama Papers, true secrets are compiled in a scattered way from collections never entered, and the greatest barrier is the data itself.

Artists generally resist the categories to which they are said to belong, hence the turbulent history of art. Whether or not a work speaks to the current zeitgeist cannot be the only standard. Instead, the standard now lies in the freedoms and limitations chosen by the painter, and how he or she justifies this choice. This, perhaps, is a question for Zhao.

[Split_00001-cover.jpg](#)

1,255.5KB

2016-08-01 12:42

Text's Attachment(s):

赵洋
Zhao Yang: Zao

赵洋的展览是视觉传达与文字的结合。在展览中，观众可以看到大量由他创作的视觉传达设计作品，包括海报、书籍设计、包装设计、企业形象设计等。这些作品不仅展示了他在视觉传达领域的深厚功底，也体现了他对文字与图形关系的独特理解。展览中还将展出他的部分文字作品，包括散文、小说、诗歌等，这些文字作品与他的视觉传达设计作品相得益彰，共同构成了一个完整的艺术世界。

赵洋的视觉传达设计作品具有强烈的时代感和创新精神。他善于运用色彩、线条、文字等元素，创造出富有视觉冲击力的作品。他的作品不仅具有极高的审美价值，也具有极强的实用性和传播性。他的设计作品广泛应用于商业广告、企业形象设计、书籍装帧等领域，深受业界和观众的认可和好评。

赵洋的文字作品同样具有独特的魅力。他的散文、小说、诗歌等作品，语言流畅，意境深远，给人以强烈的艺术感染力。他的作品不仅具有极高的文学价值，也具有极强的可读性和传播性。他的文字作品与他的视觉传达设计作品相得益彰，共同构成了一个完整的艺术世界。

in the vulgarity of human existence, a sense of irony and cynicism. In other words, he has found the truth of human life and the meaning of existence. This is the reason that makes his work so powerful and so touching. His work is not only a reflection of his own life, but also a reflection of the life of the whole society. It is a work that has a strong sense of social responsibility and a strong sense of humanism.

赵洋的展览是视觉传达与文字的结合。在展览中，观众可以看到大量由他创作的视觉传达设计作品，包括海报、书籍设计、包装设计、企业形象设计等。这些作品不仅展示了他在视觉传达领域的深厚功底，也体现了他对文字与图形关系的独特理解。展览中还将展出他的部分文字作品，包括散文、小说、诗歌等，这些文字作品与他的视觉传达设计作品相得益彰，共同构成了一个完整的艺术世界。

赵洋的视觉传达设计作品具有强烈的时代感和创新精神。他善于运用色彩、线条、文字等元素，创造出富有视觉冲击力的作品。他的作品不仅具有极高的审美价值，也具有极强的实用性和传播性。他的设计作品广泛应用于商业广告、企业形象设计、书籍装帧等领域，深受业界和观众的认可和好评。

赵洋的文字作品同样具有独特的魅力。他的散文、小说、诗歌等作品，语言流畅，意境深远，给人以强烈的艺术感染力。他的作品不仅具有极高的文学价值，也具有极强的可读性和传播性。他的文字作品与他的视觉传达设计作品相得益彰，共同构成了一个完整的艺术世界。



202

Related Artists:

ZHAO YANG 赵洋

Related Exhibitions:

‘Zao’ by ZHAO Yang

‘Zao’ by ZHAO Yang

Works | Press Room | Links | Jobs

ShanghART Singapore

Register ShanghART Mail-List

Facebook Instagram WeChat 微信

上海香格纳文化艺术品有限公司
办公地址：上海市徐汇区西岸龙腾大道2555号10号楼

© Copyright ShanghART Gallery 1996-2019
备案：沪ICP备09094545号
沪公网安备 31010402001234号